

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Mar. 1—Handel: Concerto Grosso "Alexander's Feast"
Tues. Pleyel: Flute Quartet No. 1
Brahms: Trio in B, Opus 8

Mar. 2—Daphnis and Chloe
Wed.

Mar. 3—Beethoven: Symphony No. 1
Thurs. Mozart: Piano Concerto No. 17, K. 453

Mar. 4—Listeners' Request Concert
Fri.

Mar. 7—Bellini: Norma (to be continued)
Mon.

Mar. 8—Prokofiev: Quintet, Opus 39
Tues. Poulenc: Trio for Piano, Oboe and Bassoon
Mozart: Divertimento in E flat, K. 166

Mar. 9—Prokofiev: Cinderella
Wed. Delibes: Coppelia

Mar. 10—Beethoven: Symphony No. 2
Thurs. Mozart: Violin Concerto No. 7

Mar. 11—Listener's Request Concert
Fri.

Mar. 14—Bellini: Norma (conclusion)
Mon.

Mar. 15—Beethoven: Quartet No. 12 in E flat
Tues. Bach, J. C.: Quintet Nos. 1 and 2

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555**

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

March 1st to 15th, 1966

Over CKUA, 580 kc.

THE UNIVERSITY OF ALBERTA ON THE AIR

March 1st to 15th, 1966

Over CKUA, 580 kc.

MONDAYS—at 7:45 p.m.

Two on the Aisle

March 7—

Opera (see reverse)

March 14—

Current Theatrical Events—John Bilsland, Associate Professor of English

TUESDAYS—at 7:45 p.m.

Social Science

March 1—

Canadian Prime Ministers—Laurier—William Dawson, Associate Professor of Political Science

March 8—

God and the University—Brian Heene, Assistant Professor of English and an Anglican Clergyman

March 15—

Edinburgh—Some Fascinating Byways—Peter Smith, Associate Professor of Geography

WEDNESDAYS—at 7:45 p.m.

Department of Extension

March 2—

The New Organization Man—David Yule, Associate Professor

March 9—

Why Can't People Understand Each Other?—David Yule, Associate Professor

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

March 2—

Is Classical Tragedy Still Possible?
Graduate Students:

Iain Macdonald (Moderator)
Gerald Manning
Jon Whyte
Ian Winchester

March 9—

Can You Teach Acting?

Professors:

Frank Bueckert (Moderator)
Gordon Peacock
Tom Peacocke
Bernard Engel

THURSDAYS—at 7:45 p.m.

Men and Letters

March 3—

Shakespeare on the Screen—James Forrest, Associate Professor of English

March 10—

Tennessee Williams and the Art of Eating People—Ernest Griffin, Associate Professor of English

FRIDAYS—at 7:45 p.m.

World of Science

March 4—

Going Up!—Jack Longworth, Professor of Civil Engineering

March 11—

Is There a Shortage of Nurses?—Ruth McClure, Associate Professor and Director of the School of Nursing

SATURDAYS—at 5:30 p.m.

Western Board of Music

March 5—

Joan Pecover, flute
Thelma O'Neil, piano

March 12—

Marlin Wolfe, violin
Linda Zwicker, piano

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

March 5—

Beethoven: Violin and Piano Sonatas
Nos. 9 and 10

March 12—

Recital by Liliane Garnier, violinist

CFRN TELEVISION Channel 3

UNIVERSITY OF THE AIR

Thursdays—at 7:30 a.m.

March 3—

Pumps and Pipelines: The Heart—Charles Heath, Associate Professor of Physiology

March 10—

An Approach to Drawing: 1. The Draftsman's Tools—H. G. Glyde, RCA, Professor in Fine Arts

Mondays

Tuesdays

Wednesdays

} Carleton University

Thursday—University of Alberta, Edmonton

Fridays—University of British Columbia